

BEST OF THE WEST

WHAT WE'RE TRACKING THIS MONTH



Tiffanie Turner's paper blooms demand a double take. From a peony's wispy stamen to a clenched gathering of ombré petals at the center of a dahlia, her intricate creations are nothing short of magical. In her new book *The Fine Art of Paper Flowers: A Guide to Making Beautiful and Lifelike Botanicals* (Watson-Guptill; \$25), the San Francisco-based architect turned artist shares step-by-step instructions for dozens of realistic blooms, as well as for projects from paper flower crowns to daisy chains and her signature giant flowers. The meticulous processes she's forged for bending, coloring, and adhering petals testify to her unflinching floral devotion. "I'm a studier of botany," says Turner, who was an artist-in-residence at S.F.'s de Young Museum last year. "I just duplicate the reality."
—Chantal Lamers

FAUX-FLOWER MASTER