

# COLORING OUTSIDE THE LINES

A Francophile channels Claude Monet to reimagine her family's Heber City, Utah, apartment.

By Chantal Lamers

FOR AS LONG AS EVA JORGENSEN can remember, her mother regaled her with childhood stories from France. In 1969, Eva's grandfather's company relocated the family to Versailles, a suburb just outside of Paris. They inevitably fell in love with the country and stayed on for nearly a decade. Her mother's formative years in France fundamentally informed Eva's too. "These were my bedtime stories about what school, food, and life was like there," she says. "Hearing all of those stories influenced me."

Not only did her mother's chronicles—and her taste in chic French farmhouse decor—ignite Eva's fascination with France, they also swayed her career and art-centric design aesthetic. Eva and her husband, Kirk, co-own the Heber City, Utah, creative design agency Sycamore Co. ([sycamoreco.com](http://sycamoreco.com)) and, more recently, she published her first book, *Paris by Design* (Abrams; \$30). The guide offers insight into the city's creative scene, with tips from like-minded Francophiles on where to shop, eat, people-watch, and more.

Eva first visited France at age 7. As an adult, she makes regular trips to explore its cities and countryside. A recent jaunt to tour the Giverny home of impressionist painter Claude Monet was particularly impactful. "I was just blown away," says Eva.

Photographs by THOMAS J. STORY



STYLING BY META COLEMAN



## « DON'T HOLD BACK

Lars and Ingrid's shared bedroom is just big enough to fit a full-size bed—and not much else. To double down on the cozy feel, Eva designed (and Kirk made) three custom upholstered headboards in ochre. Eva and Meta topped the bed with pillows in harmonious yellow shades and patterns. Eva's inspiration? "Monet's dining room meets the '70s," she says. "Yellow is my favorite color, and I had a yellow bedroom in high school. I always loved how happy, warm, and sunny it felt."

## « KNOW YOUR ROOTS

"I've always had a fascination with color," says Eva. "My mom is an artist and dabbled in interior design when I was growing up in California. Our home was always beautiful and full of color." The dining room channels the uncomplicated charm of old European farmhouses, where nothing is too perfect. "There's a big table in the middle of the room, the cabinets and furniture are a little mismatched, and there's a hodgepodge of dishes and things." The wood-and-rattan dining chairs are vintage. The tablecloth is custom made from an ethnic textile, which Meta purchased in France. *Classic Books and Modern Art* poster, \$65; [shopbookshop.com](http://shopbookshop.com).





## » BOLDLY FEMININE

Meta designed the notched-corner headboards in the master bedroom. "I wanted them to feel feminine," she says, noting she instructed the upholsterer not to hold back on the padding, as she was angling for a sumptuous effect. The John Robshaw fabric complements the peacock walls, and Eva dyed simple linens to coordinate. Meta also selected warm rattan sconces and a soft, green rug to contrast with the cool blue floor. "I've always loved upholstered headboards and wanted one for myself since I was a little girl," laughs Eva. "This was basically the fulfillment of a lifelong dream. Paint in Hunt Club; [sherwin-williams.com](http://sherwin-williams.com). Crosshatch Aegean Wool Micro Hooked Rug, from \$276; [annieselke.com](http://annieselke.com). Flynn Single Wall Sconce, \$228; [serenaandlily.com](http://serenaandlily.com).



## PALETTE PAIRING

Eva unearthed the vintage velvet burgundy sofa at her local thrift shop. "As soon as I saw it, I knew I had to have it," she says. "The shape and the color were both perfect. And even though it was the best sofa in the shop, it was also the cheapest—\$25, I think." In another fortuitous score, she found the oversize poster of her favorite French singer, Françoise Hardy, on eBay last year. "And the colors just happened to fit the room perfectly." *Paint in Westhighland; sherwin-williams.com. Gabbeh Loom Two Lines Rug, from \$247; rugvista.com; String sconce; werajane.com.*



"Everyone talks about his garden, but the whole house is really cool, and every room was a different color. I had that in the back of my head for a couple of years."

More recently, when the couple's apartment flooded, requiring them to repaint, Eva recalled the monochromatic color schemes threaded through the artist's home. She selected a gray-blue for the epoxy flooring, which instantly set the stage for uninhibited hues. In the communal area, she chose a warm white to let the vintage furnishings shine, then she layered on a cool blue shade in the playroom and a deep-rich green in the bedroom. The shared bedroom of her daughter, Ingrid, 8, and son, Lars, 6, was already steeped in yellows—a theme borrowed from Monet's dining room.

Although the big picture was complete, Eva still felt that the finishing touches were lacking. She called her friend, interior designer Meta Coleman ([metacoleman.com](http://metacoleman.com)) to collaborate on the polish: fabrics for a swoonworthy set of headboards, colorful rugs, rattan accents, and pillows—in florals, stripes, and geometric shapes—to create more connections between the vibrant rooms. "I love how cozy, welcoming, and happy it feels—like home" says Eva. ▽



## MAKE ROOMS MULTITASK

At 1,000 square feet, the apartment's size constraints required some creative planning. Undaunted, Kirk and Eva designated this space to function as both a mudroom and the kids' playroom. "The decor isn't what you'd normally picture for a playroom, but since the room is doing double duty as the entry, and it's the first room you see, I didn't want it to feel too childish."