

In the WESTERN HOME



Decorate your dream kitchen

Encompassing two stories and some 8,000 square feet, the Waterworks Kitchen showroom debuts this month in San Francisco's Design District. And lest the sculptural brass faucets and saddle-stitched handles take things firmly into fantasy-home territory, rest assured there's plenty of everyday inspiration in store. Peter Sallick, Waterworks CEO and creative director, shares two tips for kitchen refreshes. waterworks.com/kitchen.

TINY GAME CHANGER

"Hardware is the smallest update with the biggest impact," says Sallick, who encourages thinking beyond swapping out knobs. "Exposed hinges can change the whole feel of a cabinet."

SUPERSIZE SINKS

Waterworks recently introduced a line of large-scale sinks to keep pace with ever-expanding kitchen appliances. "The sink has become the biggest bottleneck when entertaining because, in the end, everything ends up there."

COOLEST COLLAB

If a weekend jaunt to the Ace Hotel in Palm Springs isn't on the agenda, bring the vacation vibe home: West Elm has teamed up with Commune, the Los Angeles design studio whose projects (including the Ace) redefine West Coast cool. The 55-piece collection showcases of-the-moment materials—copper, leather, linen—in textiles, accessories, and furnishings. westelm.com.



Sling chair, \$999



Circle Shape pillow cover, \$89



Commune tray, \$149



Tripod floor lamp, \$399

Rocking out

Sleek and contemporary might not be the first words you associate with Eldorado Stone. But the brand known for its rustic surfaces recently launched its Modern Collection, a line of streamlined stone veneers that provides a fresh approach to texture-rich palettes. Well suited for exterior and interior applications, the stones come in varying heights and lengths, allowing you to mix and match for maxed-out design potential. *European Ledge in a dry-stack grout technique*, from \$7/sq. ft.; eldoradostone.com.



Trend we love

With a dazzling array of shapes, patterns, and materials, Fireclay Tile makes it difficult to settle on just one style. What's the easiest way to unify a variety of options? Bring it all together in black and white—as in Fireclay's collection of hand-painted tiles. Old Cairo, you're coming home with us. From \$35/8-by-8-in. square; fireclaytile.com.



TILES: JEFFERY CROSS

BOLD AND FOOLPROOF

THE MAKEOVER GUIDE

DESIGNERS ON A ROLL

» When illustrating her debut wallpaper line, Erica Tanov stuck with concepts she knows best. The Berkeley designer, who incorporates natural hues and forms into her sought-after textiles, gleaned botanical patterns from her own garden. Her palette of metallics against inky charcoals and rich chocolates elevates wispy-modern motifs. From \$140/roll; ericatanov.com.

» Designers at Heath Ceramics put a spin on their tile patterns with the launch of their first capsule collection of wallpaper, in collaboration with Hygge & West. Each of the 16 styles is hand-painted, evoking the company's eye-catching graphics and color combos. Expect a snap of red or a copper glimmer with subtle grays and whites. From \$140/roll; heathceramics.com.

LEFT: Heath wallpaper Quilt in cayenne. BELOW, FROM LEFT: Heath wallpaper Charcoal Slice; Erica Tanov Tendril and Fern, in dark chocolate and cream.



THIS GEOMETRIC MOTIF MIXES RED, ORANGE, AND GRAY TONES

